



REPUBLIKA NG PILIPINAS
PAMAHALAANG LUNGSOD NG MUNTINLUPA
KALAKHANG MAYNILA

Telephone no. 861-0181/ Fax: 862-6473
Email address: sangguniangpanlungsod2k16@gmail.com



RESOLUTION NO. 19-019

A RESOLUTION ACKNOWLEDGING THE LOCAL CULTURAL PROPERTIES IN THE CITY OF MUNTINLUPA IN ACCORDANCE WITH THE RECORDS OF THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS.

- Sponsored by:
- Hon. Coun. Engr. Arlene D. Hilapo
 - Hon. Coun. Atty. Raul R. Corro
 - Hon. Coun. Alexson V. Diaz
 - Hon. Coun. Paty Katy C. Boncayao
 - Hon. Coun. Louisito A. Arciaga
 - Hon. Coun. Allan Rey A. Camilon
 - Hon. Coun. Ting Niefes
 - Hon. Coun. Stephanie G. Teves
 - Hon. Coun. Ivey Rhia Arciaga-Tadefa
 - Hon. Coun. Engr. Neptali S. Santiago
 - Hon. Coun. Engr. Marissa Cole-Rongavilla
 - Hon. Coun. Francis Ian T. Bagatsing
 - Hon. Coun. Mark Lester M. Baes
 - Hon. Coun. Ma. Dhesiree G. Arevalo
 - Hon. Coun. Engr. Mamerto T. Sevilla, Jr.
 - Hon. Coun. Engr. Arlene D. Hilapo
 - Hon. Coun. Cornelio M. Martinez
 - Hon. Coun. Walter A. Arcilla - ABC
 - Hon. Coun. Kenichi D.A. Takagi, Jr. - SK

WHEREAS, Presidential Decree No. 260 as amended by PD No. 1505, states that, "all local government units are hereby authorized to install historical landmark to honor their local heroes, and to commemorate significant events, sites, and structures and to be registered with the National Historical Institute (NHI);

WHEREAS, Section 17 of Republic Act No. 7160, otherwise known as the Local Government Code of 199, states that, "xxx, Local Government Units exercise such other powers and discharge such other functions and responsibilities as are necessary, appropriate, or incidental to efficient and effective provision of the basic, services and facilities, including tourism, facilities and other tourist attractions, the acquisition of equipment, regulation and supervision of business concessions, and security services for such facilities.";

WHEREAS, Republic Act 10066 or the National Cultural Heritage Act of 2009 provides that, "the Local Government Unit shall document traditional and contemporary arts and crafts based on guidelines to be issued by the National Commission for Culture and Arts";

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WHEREAS, the *National Commission for Culture and the Arts (NCCA)* listed out a number of important cultural properties in Muntinlupa ranging from works of National Artist, Marked Structure, Structures dating at least fifty (50) years, among others;

WHEREAS, the *Muntinlupa City Local Cultural and the Arts Council* submitted to the Sangguniang Panlungsod the updated inventory of *Local Cultural Properties in the City of Muntinlupa*:

WHEREAS, pursuant to the records of the *National Commission for Culture and the Arts (NCCA)* there is a need to adopt a resolution acknowledging the Local Cultural Properties in the City of Muntinlupa as indicated below:

LOCAL CULTURAL PROPERTIES	DECLARATION/DESCRIPTION
Alabang Commercial Building <i>Ang Espedisyong Balmis</i>	Marked Structure, NHCP; Registered Property, Muntinlupa City Binuo sa panahon ni Haring Carlo IV noong 1 Setyembre 1803. Ang Espedisyong pinamumunuan ng doktor na si Francisco de Balmis ang nagpasimula ng bakuna laban sa bulutong sa mga kolonya ng Espanya. Naglayag ang Espedisyong Balmis mulang La Cuña Espanya noong 30 Nobyembre 1803 at dumating sa Pilipinas kasama ang dalawampu't limang batang Mehikanong taglay ang bakuna noong 15 Abril 1805. Bilang pagtanaw ng utang na loob sa dulot ng pangsagip laban sa salot na bulutong isang bantayog ni Haring Carlos ang ipinatayo at inihandog ng Lungsod ng Maynila sa Intramuros noong 1824.
<i>Bagong Bilanguang Bilibid</i>	Marked Structure, NHCP: Registered Property
<i>Benedictine Abbey</i>	Work of National Artist for Landscape Architecture Ildefonso P. Santos, Registered Property
<i>Bert Bravo Residence</i>	Work of National Artist for Land Architecture Ildefonso P. Santos Registered Property
<i>Biological Production Services Administrative Building</i>	The Alabang Biological Production Services rose as one of the very first art-deco buildings in the Philippines in 1924. Being a major government research unit and vaccine laboratory in the 20 th Century as the Alabang Serum Vaccine Laboratory of the Department of Health is was also known as a place "where miracles happened" leading Japanese Imperial Army to convert the buildings into hospital during the hight of World War II. Adjacent to the ruins of the Biological Production Services, is an integrated replica of the statue of the Triumph of Science Over Death originally designed and created in clay by our National Hero Dr. P. Jose Rizal. The standing replica was sculpted by Dr. Genaro Sy-Changco.
<i>Calereice Corporate Center</i>	Work of National Artist for Landscape Architecture Ildefonso P. Santos: Registered Property
<i>Casa Alabang Condominium</i>	Work of National Artist for Landscape Architecture Ildefonso P. Santos: Registered Property





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Casa Nueva	Work of National Artist for Architecture Francisco T. Mañosa Completed in 1983
D. Mañosa Residence	Work of National Artist for Architecture Francisco T. Mañosa Completed in 2015. Interior Design also by Arch. Mañosa
Directors Quarter, New Bilibid Prison	For more than 70 years, the Director's Quarter still serves as the Official residence of the Director of the Bureau of Prisons. Built simultaneously with New Bilibid Prison Administrative Building - in 1940, the structure boasts a well-preserved pre-war architecture that characterizes its outstanding edifice. It also houses 4 rooms, a spacious lawn and a 6-feet deep swimming pool within its premises.
E. Litonjua Weekend House	Work of National Artist for Architecture Francisco T. Mañosa
Elsie Gaches Village	Work of National Artist for Architecture Francisco T. Mañosa
Erwin Ackerma	Work of National Artist for Landscape Architecture Ildefonso P. Santos, Registered Property
Everest Hills Park (Liwasang Pangalaala ng Evangelista)	Work of National Artist for Landscape Architecture Ildefonso P. Santos Registered Property
Ferdie Lozano Residence	Work of National Artist for Landscape Architecture Ildefonso P. Santos, Registered Property
Filinvest Corporate City	Work of National Artist for Landscape Architecture Ildefonso P. Santos Registered Property
Insurance Institute for Asia and the Pacific	Work of National Artist for landscape architecture Ildefonso P. Santos; Registered Property, Muntinlupa City
Insular Life	Unang Kumpanyang Filipino sa pagseseguro sa Pilipinas. Itinatag bilang Insular Life Insurance, Co. Ltd. Sa Maynila, 25 Nobyembre 1910, Antonio Ma. Barreto, unang Pangulo. Unang Opisina Lack & Davis Building, Echague, Santa Cruz Maynila. Nagkaroon ng sariling gusali, Plaza Moraga, Binondo, 1931. Nagbukas ng sangay, Honolulu 1934, Lungsod ng Cebu, unang tanggapang pangdistrito nito, 1938. Sinakop ang Filipinas Life Assurance Co. 1943. Nagpatuloy ang operasyon noong ikalawang Digmaang Pandaigdig, 1941-1945. Sinakop ang Occidental Life Insurance Co. of California sa Pilipinas, 1954. Unang nagbigay ng segurong pang industriyal, 1958. Lumipat ang opisina sa Makati, 1963, sa Muntinlupa 2001.
Insurance Institute for Asia and the Pacific	Work of National Artist for Landscape Architecture Ildefonso P. Santos Registered Property
Jamboree Lake with Liberty Statue	Jamboree Lake is the smallest natural lake in the Philippines. Upon the transfer of the Bilibid Prison to Muntinlupa prison inmates from Cordilleras developed the lands surrounding the lake into terraces which once serves as a food production unit for the officials and inmates of the New Bilibid Prison . A small replica of the status of the Liberty once stood at the middle of the lake that is now said to be resting at the bottom of the lake. On July 4, 1955, a replacement stature was planted and inaugurated at the middle of the lake during the celebration of American Independence Day . Today the long standing statue of the Lady of Justice can still be seen at Jamboree Lake , a donation from a Bureau of Prison employee, Mr. Moses Saunar .

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Japanese Cemetery	This is a garden cemetery dedicated to the Japanese Soldiers who died in Muntinlupa. This is the burial place of imprisoned Japanese soldiers during the war and and were executed. Legend that has it that General Tomoyuki Yamashita, tagged as the "Tiger of Malaya" was buried in the same place. Japanese tourists drop by the cemetery to pay respect to their ancestors. A Filipino Japanese Peace Monument is also located in this area.
Kawanihan ng Koreksiyon	Kawanihan ng Koreksiyon Itinatag ilang kawanihan ng mga bilangguan sa ilalim ng kagawaran ng pagtuturong pambayan upang pangalagaan ang mga bilanggo at pangasiwaan ang mga bilangguan at pamayanang penal sa buong bansa, 1 Nobyembre 1905. Inilipat sa kagawaran ng katarungan, 1916. Pinangalangang kawanihan ng koneksiyon, 1987, upang bigyang halaga ang Gawain ng kawanihan na pagbaguhing-buhay ang mga bilanggo, upang maging kapakipakinabang na mamamayan ng lipunan."
Labio Residence	Work of National Artist for Architecture Francisco T. Mañosa
Learning Child School, The Paaralang Learning Child	Work of National Artist for Architecture Francisco T. Mañosa
Liwasan ng mga Bayani	Ika-4 ng Pebrero 1945 napalaya ng mga puwersang Amerikano at Pilipino ang Muntinlupa mula sa Hukbong Hapones. Maaaring natapos na ang Ikalawang Pandigmaang Pandaigdig sa Muntinlupa, subalit para sa mga mamamayan nito ilang taon pa ang magaganap bago sila ay makaahon sa madilim na yugto sa kanilang kasaysayan. Ika-17 ng Oktubre 1988 nilagdaan ni Punongbayan Mggl. Ignacio R. Bunye ang Kapasiyahang Bayan Bilang 88-66 na nagtatakda sa ika-4 ng Pebrero ng bawat taon bilang Liberation Day ng Muntinlupa. Ito ay upang gunitain at sariwain sa ala-ala ng mga salinlahi ang mga sakripisyong ini-alay, mga kahirapang dinanas at kagitingang ipamalas ng mga lumaban para sa kalayaan. Sila ang mga pinagpipitaganang mga Bayani ng Muntinlupa. Ika-31 ng Agosto 2006, nilagdaan ni Punonglungsod Mggl. Jaime R. Fresnedi ang Kautusang Panlungsod Bilang 06-099, na nagtatakda sa Liwasan ng mga Bayani ng Muntinlupa bilang Freedom Park, kung saan ang mga pampublikong pagtitipon ay pinahihintulutan at ang malayang pagpapahayag ay pinahahalagahan, mga bunga ng kadakilaan ng mga Bayani ng Muntinlupa.
Mañosa Residence Tahanang Mañosa	Work of National Artist for Architecture Francisco T. Mañosa
Mingoy's Restaurant (Interior Design)	Work of National Artist for Architecture Francisco T. Mañosa
Memorial Hill (Grotto g Mahal na Birhen ng Lourdes)	The Memorial Hill was the burial place of Major Edilberto B. Misa, Sr., which served as a tribute to the former Bureau of Prison Director for his 12 years of service, making making him the longest serving prison director up to this date. This cradles a vintage. Japanese cannon and a grotto statue of Our Lady of Lourdes where regular masses in the early 1950s were held.
National Shrine of Parish of our lady of the Miraculous Medal	Cornerstone laying on July 19, 1979, inaugurated on September 7, 1980. Became Our Lady of Miraculous Medal Parish on February 12, 1991.

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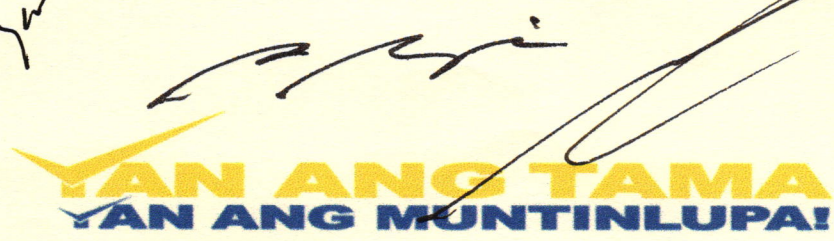
J. Marigold

New Bilibid Prison Administration Building	Constructed by the virtue of Commonwealth Law #67 as replacement of the Bilibid Viejo, Sta. Cruz, Manila, the construction commenced in 1936 and was completed year 1940 marking the date of transfer of the Bureau of Prison from Manila to Muntinlupa on November 15, 1940. The National Bilibid Prison was officially named New Bilibid Prison on January 22, 1941.
P. Yabut Residence	Work of National Artist for Architecture Francisco T. Mañosa
Parish Church of Ina ng Awa of Muntinlupa	Several years before the establishment of Our Lady of Mercy (1953), the former name of Ina ng Awa, all Catholic religious services attended by prisoners and civilian populating were held inside the prison compound. When prisoners increased in number, prison officials and religious leaders decided to build a chapel outside the compound. On September 24, 1963 the first mass was celebrated by His Eminence Rufino Cardinal Santos (one of three priests imprisoned during the latter part of Japanese occupation) where he established and installed the Our Lady of Mercy Chaplaincy and Patron of the NBP Reservation on January 10, 1994. His Eminence Jaime Cardinal Sin established the Ina ng Awa Parish.
Parish Church of L'Annunziata of Muntinlupa	More than two decades ago, atop a captivating hill at the heart of Victoria Homes Subdivision, in the Southernmost part of Tunasan, Muntinlupa, a Cathedral type Church was beginning to rise. The said church now known as L'Annunziata Parish was named by the Italian priest, Rev. Fr. Guido Coletti, OSJ after "The Annunciation to Mary. It was September 1981 when the hallmark of Victoria Homes specifically at Jade Heights, that the construction of the Church started. There were only few families in the subdivision that time. It has been cherished desired of the Congregation of the Oblate of St. Joseph to dedicate a to church in honor of the Blessed Virgin Mary. Out of this dream L'Annunziata Church was born. A Church and a convent rose simultaneously which serves as the venue of formation for the Oblate novices for the Congregation are prepared for the religious life for one year before they pledge to dedicate themselves to serve God and others for His personal sanctification and for his greater glory. The building was made possible through the help of the Congregation of the Oblates of St. Joseph, and the parishioners of Santuario de San Jose, Greenhills, where Rev. Fr. Guido OSJ was the Parish Priest and through the generosity of his close friends.
Parish Church of Mary Mother of God of Muntinlupa	Registered Property, Muntinlupa City
Parish Church of Mary Cause of Our Joy of Muntinlupa	Registered Property, Muntinlupa City
Parish Church of our Lady of the Abandoned of Muntinlupa	The Our Lady of the Abandoned may have been considered the Patroness of Muntinlupa Parish from the beginning but nobody dared to call its name as it is today. In fact, Rev. Fr. Antolin Espeleta, a native of Muntinlupa who became parish priest of this hometown in 1957-1982, has said that when he was still a small boy, the present image of Nuestra Señora de los Desamparados was already venerated at the altar. Obviously, the populace believed that Nuestra Señora de los Desamparados in Spanish and Our Lady of the Abandoned in English is certainly the name and the Patroness of Muntinlupa Parish."

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<p>Parish Church of Saint James the Great of Muntinlupa</p>	<p>The St. James the Great Parish Foundation, Inc., was organized by a group of civic-minded and religiously dedicated men and women to plan and oversee the construction of the church in Ayala Land Inc., land on the corners of Cuenca, Ibaan and Malvar Streets and the sum of Ph5Million to jump start the construction. The architecture of the Church would be of "old church" of the Spanish missionaries. The formal ground-breaking ceremony was held on the Feast Day of St. James the Great on July 25, 1991. The church complex would also include a Perpetual and Adoration Chapel, niches known later as the "sanctuaries de los santos as well as Parish Rectory and Office. On the February 4, 1995, the church of Saint James the Great was inaugurated by His Eminence Jaime Cardinal L. Sin. On April 23, 1996, the first computer-controlled 23-bell carillon were installed and signified the full completion of the construction of the church.</p>
<p>Parish Church of Saint Jerome Emliani and Sta Susana of Muntinlupa</p>	<p>In 1983, Saint Jerome Emiliani & Sta. Susana Parish was established, as a cradle of the Somascan Congregation in Asia. Now, two provinces were erected from the small seed that was planted, and it grew as a mature tree and now as a vibrant and robust edifice with a good number with a good number of vocations, with young and energetic members of the Congregation: Southeast Asia Province in the Philippines with Indonesia and Vietnam; Province of India with Sri Lanka and Australia. The mission of St. Jerome Emiliani is more challenging and active with the signs of the times in this vast region in Asia.</p>
<p>Parish Church of San Nicolas de Tolentino</p>	<p>Noong taong 1861, ang Nayon ng Cupang ay nasasakop ng Muntinlupa. Wala pang kapilya ng panahong iyon, kaya't ang mga mamamayan ay nagpunta pa sa bayan para magsimba. Taong 1908, nagmungkahi ang mga mamamayan sa kura paroko na si Fr. Dion de Mendoza na magkaroon ng isang maliit na Kapilya. At sa loob din ng taong iyon, ang kapilya ay naitayo na yari sa kugon at kawayan. Taong 1925, sa pamamagitan ng pagtutulung-tulungan ng mga taga-baryo, ang bubong na kugon ay napalitan ng yero, ang dingding at altar na yari sa kawayan at napalitan ng kahoy noong Ikalawang Digmaang Pandaigdig"</p>
<p>Parish Church of San Roque de Alabang</p>	<p>The Parish of San Roque de Alabang was formally founded on July 16, 1970 by virtue of Decree of Erection of the late Archbishop of Manila, Rufino Cardinal Santos, D.D., With this Decree, Barrio Alabang (as it was formerly called while under the Ecclesiastical District of Parañaque, Las Piñas and Muntinlupa (PLM), became an independent parish separated from its Mother Parish, the Our Lady of the Abandoned (Poblacion, Muntinlupa City) under the patronage of San Roque de Montpellier. However, it was formally blessed and consecrated on August 10, 1980 by his Eminence, the late Archbishop of Manila, Jaime Cardinal Sin, DD."</p>
<p>Pleno Residence</p>	<p>Work of National Artist for Architecture Francisco T. Mañosa</p>
<p>Roger Rotor Residence</p>	<p>Work of National Artist for Landscape Architecture Idefonso P. Santos, Registered Property</p>
<p>Saint Peregrine Laziosi Shrine of Muntinlupa</p>	<p>Registered Property, Muntinlupa City</p>
<p>Saito N. Santiago Realty Corporation</p>	<p>Work of National Artist for Landscape Architecture Idefonso P. Santos, Registered Property</p>





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Southridge School Complex	Work of National Artist for Landscape Architecture Idefonso P. Santos, Registered Property
Susana Heights Subdivision	Work of National Artist for Landscape Architecture Idefonso P. Santos, Registered Property
Tahanan ni B. Oben	Work of National Artist for Architecture Francisco T. Mañosa
Tahanan ni Tanjutco	Work of National Artist for Architecture Francisco T. Mañosa

WHEREAS, on April 23, 2018 in compliance with Republic Act 10066 the **Tourism, Culture and the Arts Department (TCAD)** submitted to the **National Commission for Culture and the Arts (NCCA)** the updated local cultural properties of Muntinlupa City;

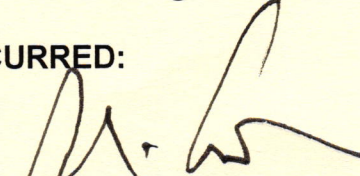
NOW THEREFORE, BE IT RESOLVED, AS IT IS HEREBY RESOLVED, by the 9th Sangguniang Panlungsod of Muntinlupa, to acknowledge the **Local Cultural Properties** in the City of Muntinlupa in accordance with the records of the **National Commission for Culture and the Arts (NCCA)**.

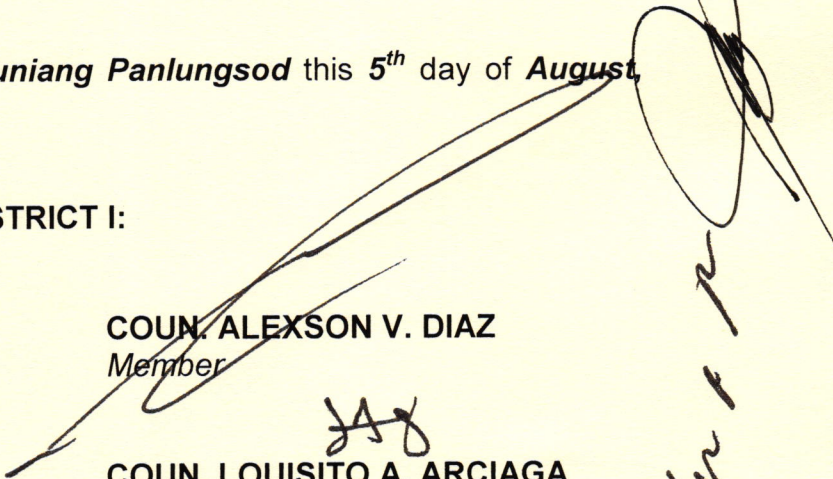
RESOLVED FURTHER, that the **National Commission for Culture and the Arts (NCCA)**, furnish a copy of this approved Resolution for their information and records purposes.

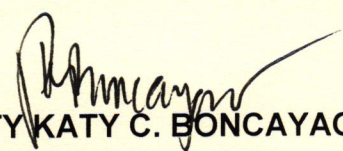
APPROVED, by the 9th Sangguniang Panlungsod this 5th day of August, 2019, on its 6th Regular Session.

CONCURRED:

DISTRICT I:

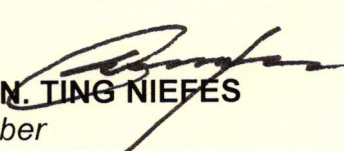

COUN. ATTY. RAUL CORRO
Member

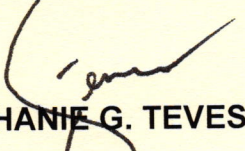

COUN. ALEXSON V. DIAZ
Member

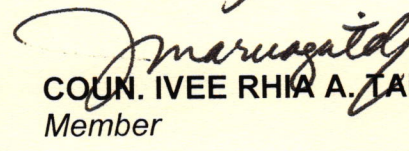

COUN. PATY KATY C. BONCAYAO
Member


COUN. LOUISITO A. ARCIAGA
Member


COUN. ALLAN REY A. CAMILON
Member


COUN. TING NIEFES
Member


COUN. STEPHANIE G. TEVES
Member


COUN. IVEE RHIA A. TADEFA
Member

DISTRICT II:


COUN. ENGR. NEPTALI S. SANTIAGO
Member




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COUN. ENGR. **MARISSA C. RONGAVILLA**
Member


COUN. FRANCIS IAN T. BAGATSING
Member

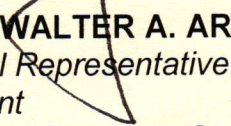

COUN. MARK LESTER M. BAES
Member



COUN. MA. DHESIREE G. AREVALO
Member


COUN. ENGR. MAMERTO T. SEVILLA, JR.
Member

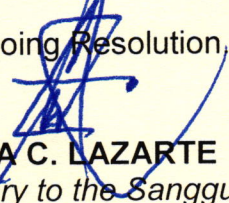

COUN. ENGR. ARLENE D. HILAPO
Member


COUN. CORNELIO M. MARTINEZ
Member


COUN. WALTER A. ARCILLA
Sectoral Representative
President
League of Barangay Captains


COUN. KENICHI D.A. TAKAGI, JR.
Sectoral Representative
President
Federation of Sangguniang Kabataan

I HEREBY CERTIFY, as to the correctness of the foregoing Resolution,


CECILIA C. LAZARTE
Secretary to the Sanggunian

ATTESTED:


ARTEMIO A. SIMUNDAC
City Vice-Mayor/Presiding Officer

APPROVED:


ATTY. JAIME R. FRESNEDI
City Mayor

Date: 14 AUG 2019


Norie/9th SP

